ELECTRONIC MUSIC PRODUCTION

The Electronic Music Production at KM Music Conservatory is a rounded music course which covers many aspects of modern music production. Various stages in production such as composition, styles, song-forms, instrumentation etc are covered. Technical aspects such as voice and instrument recording, audio and midi editing on a digital audio workstation and a look into mixing using onboard plug-ins etc.

The course is designed to help the student start with an idea and develop that idea into a full-fledged composition and production.

Areas Covered:
• The modern workstation Assembly and signal flow of the digital audio workstation.

Listening Analysis:
• A continuous look into different musical styles- Rock, Pop, Jazz, Electronic etc.
• Analysis of songs – forms and construction of a composition.
• Time, Tempo, Rhythm
• Time signatures, Quantization for drums and various rhythm based instruments.

Instrumentation:
• String section analysis
• Range of instruments
• Methods of composition using those instruments on the computer.

Midi/Audio Editing:
• In-depth study of Audio Recording using microphone & editing it using different techniques.

Mixing:
• Bringing the production to life, using different mixing related plug-ins and equalizers etc.