

ELECTRONIC MUSIC PRODUCTION

The Electronic Music Production at KM Music Conservatory is a rounded music course which covers many aspects of modern music production.

Various stages in production such as composition, styles, song-forms, instrumentation etc are covered. Technical aspects such as voice and instrument recording, audio and midi editing on a digital audio workstation and a look into mixing using onboard plug-ins etc.

The course is designed to help the student start with an idea and develop that idea into a full- fledged composition and production.

Areas Covered:

- The modern workstation Assembly and signal flow of the digital audio workstation.

Listening Analysis:

- A continuous look into different musical styles- Rock, Pop, Jazz, Electronic etc.
- Analysis of songs – forms and construction of a composition.
- Time , Tempo, Rhythm
- Time signatures, Quantization for drums and various rhythm based instruments.

Instrumentation:

- String section analysis
- Range of instruments
- Methods of composition using those instruments on the computer.

Midi/Audio Editing:

- In-depth study of Audio Recording using microphone& editing it using different techniques.

Mixing:

- Bringing the production to life, using different mixing related plug-ins and equalizers etc.