

Overview

The programme will comprise a 3 week intensive study period at KM facility in one of two blocks, either Mon May 15th - Fri June 2nd; or Mon June 12th - Fri June 30th. This comprises full time education with us Mon-Fri, 10am - 5pm. The course combines both individual specialist training (1-to-1), group specialist training (same discipline), and general music training and group work (cross discipline) in order to create a comprehensive music education experience that has an industry edge and focuses on practical development. The course will finish with a live concert performance.

Young Learners Block [10th May – 31st May]

Music and Piano with Alexandra Miñoza (for children from 4-10 years old)

- Specialist classes geared towards young learners with our international faculty
- Work on rhythm, musicality, groupwork and technique specially designed for early learners
- Build up confidence and interaction in working with others
- Begin to learn how to master the piano and express through playing
- Classes run Tuesday – Friday between 9am and 1pm
- Suitable for any level and complete beginners
- Rs 35,000 /- (inc. Tax)

Block A [15th May - 2nd June]

Electronic Music Production with Prithvi Chandrasekhar and Deepak Sugathan

- Specialised classes in music production in our technology labs, 5 x 2-hour sessions per week
- Introduction to recording techniques and microphones, arranging and mixing
- Follow through the song production process from inception to product
- Ideal as a taster course for those interested in contemporary song development
- Includes guest sessions on specialist equipment such as ROLI Seaboard
- Suitable for students aged 14 and over of all abilities
- Rs 50,000/- (inc. tax)

Western Vocal with Eric Förster and Natalaya Nostova

- Individual and group sessions with our international faculty
- Work on posture, breathing, technique and the fundamentals of singing
- Have fun with interpretation and working on the emotional characteristics of music
- Special sessions on staging and dramatising music
- Suitable for students aged 10 and over of all abilities
- Rs 39,000 /- (inc. tax)

Piano with Gabriel Jones:

- Individual and group classes with our international faculty
- Work on technique, posture, finger exercises and sight reading

Summer Programme 2017

- Specially selected repertoire and exercises to suit your level
- Can assist towards TCL and ABRSM Performance Grades
- Suitable for students aged 10 and over of all abilities
- Rs 39,000 /- (inc. tax)

Contemporary World Music Ensemble (Percussion focus) with Matteo Fraboni:

- Explore world music as an ensemble taken by our international faculty
- Explore the sound and rhythms of different countries and traditions
- Put your newly found knowledge immediately to use in practical sessions
- Hone your skills as an ensemble player and free-style improviser
- Suitable for intermediate level musicians who have some proficiency on an instrument
- Rs 39,000 /- (inc. tax)

Guitar with Matt Bacon:

- Individual and group classes with our international faculty
- work on technique, posture, finger exercises and musicality
- Specially selected repertoire and exercises to suit your level
- Can assist towards TCL and ABRSM Performance Grades
- Suitable for students aged 10 and over of all abilities
- Rs 39,000 /- (inc. tax)

Hindustani Vocal with Ustad Ghulam Khan and Humble Shine:

- Group classes and individual sessions with our esteemed faculty
- Develop understanding of the fundamentals of Hindustani Classical Singing
- Work on voice culturing, breathing, posture and technique
- Explore the diverse and rich heritage and history of the Indian Classical tradition
- Rs 35,000 /- (inc. tax)

Instrumental Summer School in Violin, Flute or Tabla

- Take advantage of the KM Faculty in individual and group sessions
- Prepare further for TCL and ABRSM Exams
- Work on repertoire interpretation and technique development
- Improve your knowledge of the musical field
- RS 35,000 /- (inc. tax)

Block B [12th June - 30th June]

Composition and Theory with Jimmy Bunch:

- A hands-on introductory course in the methods of western composition
- 5 x 2-hour specialised lectures and individual 1-on-1 sessions per week
- Work on instrumentation / orchestration / arranging
- Develop a composition throughout the course

Summer Programme 2017

- Access to the core, general music summer school programmes at KMMC
- Ideal for those who are wanting to further their skills as a composer
- RS 39,000 /- (inc. tax)

Contemporary World Music Ensemble (Percussion focus) with Anantha Krishnan:

- Explore world music as an ensemble taken by our international faculty
- Explore the sound and rhythms of different countries and traditions
- Put your newly found knowledge immediately to use in practical sessions
- Hone your skills as an ensemble player and free-style improviser
- Suitable for intermediate level musicians who have some proficiency on an instrument
- Rs 39,000 /- (inc. tax)

Western Vocal with Cynthia Smith

- Individual and group sessions with our international faculty
- Work on posture, breathing, technique and the fundamentals of singing
- Have fun with interpretation and working on the emotional characteristics of music
- Special sessions on staging and dramatising music
- Suitable for students aged 10 and over of all abilities
- Rs 39,000 /- (inc. tax)

Piano with Adam Greig:

- Individual and group classes with our international faculty
- Work on technique, posture, finger exercises and sight reading
- Specially selected repertoire and exercises to suit your level
- Can assist towards TCL and ABRSM Performance Grades
- Suitable for students aged 10 and over of all abilities
- Rs 39,000 /- (inc. tax)

Hindustani Vocal with Asawari Waikur:

- Group classes and individual sessions with our esteemed faculty
- Develop understanding of the fundamentals of Hindustani Classical Singing
- Work on voice culturing, breathing, posture and technique
- Explore the diverse and rich heritage and history of the Indian Classical tradition
- Rs 35,000 /- (inc. tax)

Instrumental Summer School in Violin, Flute or Tabla

- Take advantage of the KM Faculty in individual and group sessions
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Examples of Sessions and Day Outline

Group: Cross Discipline

These sessions will cover larger areas relating to music performance, technology, history and culture. These interactive and multi-media heavy sessions are designed to be of interest for all aspiring musicians and will help in the development and understanding of how music developed, aspects of style and genre, basics of studio and recording, online music platforms for publicity and marketing, as well as confidence building and stagecraft sessions. They will be used later in the summer school to bring together the final performances.

Group: Specialist Training

These sessions comprise of group sessions per discipline (all pianists together, all western vocalists etc.) and take the form of interactive master classes. During these sessions the faculty member will work intensively with one or more students in front of the whole class. These sessions may relate to areas of technique, interpretation or other performance issues. Not only does this allow all students to benefit from the teaching, but they help in gaining stage confidence.

Individual: Specialist Training

One on one sessions are tailored to the development of each individual student taking part in the course. At the outset of the course a consultation will take place in order to gauge the student's ability, set targets for the course and work out a personal regime to be followed during the course (technical exercises, repertoire). Individual sessions will occur either daily or every two days dependent on number of students and need. Session lengths vary dependent on the need and standard of the student and may fluctuate throughout the course as required (at some points shorter sessions more often may be suited or longer sessions with larger gaps between).

Course Outcomes

There will be a final public concert (or concerts depending on number of participants) where students get the opportunity to play live in one of the KM performance spaces. The concerts may be themed or may have elements drawn from the Group training in them.

Sample Day Schedule (may differ for different disciplines)

9.00-10.00am	Arrive at KM and warm up / practice
10.00am-12 noon	Group Session: Cross Discipline
12noon – 1pm	Lunch
1pm-3pm	Individual Sessions Specialist / practice time
3pm-3.30pm	Afternoon Break
3.30pm-5.00pm	Group Session: Specialist Area