

KM Music Conservatory Full Time Courses Validated by Middlesex University

Foundation Certificate in Music [1 year] Diploma in higher education: Music [2 year

1

Contents

| Course Overview | 3 |
|------------------------------------|----|
| Foundation Certificate | 4 |
| Diploma in Higher Education: Music | 9 |
| Fees | 15 |
| Important Dates | 16 |
| Contact Details | 17 |

Overview

Our full-time courses validated by Middlesex University, London, UK offer students the chance to develop professionally as career musicians.

This three-year programme can lead to a final year at the Middlesex campus in London to complete a Bachelors in Arts (Music)

With specialisations in Performance (western or Hindustani), Composition, and Production alongside core skills in music theory and musicianship, students will have the chance to hone their creative abilities in their chosen fields.

With elective options in orchestration, conducting, singer/songwriting, ensembles & accompanying, arts administration & management, education and community work, improvisation, students will be able to diversify their skill base to increase employability

Foundation Certificate in Music

- ▶ 1 Year Introduction to Music Study
- Modules: Performance, Composition & Technology, Theory & Musicianship, History & Professional Skills
- Over 20 hours of instruction per week, and 28 full teaching weeks throughout the year
- ▶ 1-on-1 lessons in Western Performance
- Learn Western Staff Notation and Ear Training
- Best suited for age 16 upwards with any basis or interest in pursuing a career in music but who has not had a chance to study formally

Performance Introductions

- ➤ 30min 1-on-1 lesson in either: Piano, Western Voice, Guitar, Percussion, Brass, Strings, or Woodwind per week
- 1.5 hour group lesson in either: Hindustani Voice, Harmonium, or Tabla week
- ▶ 1 hour masterclass or studio class per week
- ▶ 2 hour ensemble class per week

This module is designed to instill healthy and strong practice habits, build strong technical foundations in solo and group performance and acquaint students with stage craft.

Composition & Technology Introductions

- 1 x 2 hour Composition Lecture / Workshop per week
- 1 x 2 hour Music Technology Lecture / Lab session per week

This module explores contemporary modes of creating music both using notation and also technology. Students are introduced to the compositional process, along with various methods of notating, developing and refining music. They are also introduced to the basics of Logic Pro DAW, live audio, and studio recording.

Theory & Musicianship Fundamentals

- ▶ 1 x 1.5 hour lecture in western theory per week
- ▶ 1 x 1 hour seminar in western theory per week
- 1 x 1.5 hour lecture in western musicianship per week
- 1 x 1 hour skills lab in keyboard skills or sightsinging per week
- 1 x 1.5 hour lecture in Indian music theory & musicianship per week

Starting from the absolute basics, students are introduced to the rules and grammar of musical construction and understanding in both Western and Indian traditions, including notation, eartraining, keyboard harmony, solfege, raag construction and taal.

Introduction to History and Professional Skills

- ▶ 1 x 2 hour history lecture per week
- ▶ 1 x 2 hour professional skills lecture per week

In history students explore the rich past traditions of western and Indian music including an overview of the western art-music periods, contemporary music history from the 1950s onwards, and Indian music history. In professional skills students learn the necessary academic skills for higher education alongside an introduction to soft-business skills an independent musician may required like compiling Artist Biography and CV, writing Technical Riders and Finance trackers and basic social media skills

Progression Options

The Foundation Certificate in Music from KM Music Conservatory is validated by Middlesex University as an FHEQ Level 30 course with 120 Credits in the UK Higher Education Framework. This can be used as entry into our own Diploma Programme or can be used as credit to enter any Higher Education qualification globally that recognises UK course credits.

Diploma in Higher Education Music

- 2 Year full-time intensive music study equivalent to first two years of Bachelors Study
- Compulsory Modules in Performance,
 Composition or Production [or split between any two]; core musical skills (theory, musicianship, keyboard skills, sight singing)
- Over 15 hours of instruction per week
- ▶ 1-on-1 lessons in chosen specialism [Performance, Composition, Production]
- Flexible course design to curate your own pathway and develop diverse professional skills
- Progress onto Bachelor of Arts at Middlesex University, London on successful completion

Modul<u>es</u>

| Compulsory Module | Year | Description |
|------------------------|------------------------|--|
| Creative Practice | Diploma First Year | Performance, Composition, Production (any 1 or 2) |
| Core Musical Skills | Diploma First Year | Advanced Music Theory and Musicianship Skills |
| Portfolio | Diploma Second Year | Performance, Composition, Production (any 1 or 2) |

| Optional Modules | Year | Description |
|---|------------------------|--|
| Improvisation Skills | Diploma Year 1 or 2 | Learn practical improvisation skills |
| Production & Audio Skills | Diploma Year 1 or 2 | Techniques in production and audio engineering |
| Singer / Songwriter Skills | Diploma Year 1 | Writing independent music |
| Ensembles & Chamber Performance | Diploma Year 1 | Stage or small group performances |
| Critical Approaches to Contemporary Music | Diploma Year 1 or 2 | Case studies in 20th/21st century music |
| Music & the Arts | Diploma Year 1 or 2 | Visual, written, plastic arts and music interactions |
| Creativity Trends & Aesthetics | Diploma Year 1 or 2 | Exploring creative phenomena practically and discursively |

| Optional Modules | Year | Description |
|--|-------------------|--|
| Topics in Composition & Arranging I | Diploma Year 1 | Skills in composing and arranging |
| Topics in Composition & Arranging II | Diploma Year 2 | Advanced skills in composing and arranging |
| Education & Community | Diploma Year 2 | Introduction to teaching and community work |
| Arts Administration & Community | Diploma Year 2 | Introduction to arts management |
| Advanced Applied Musicianship | Diploma Year 2 | Practical musicianship skills for studio and sessions |
| Conducting & Directing | Diploma Year 2 | Learn to lead groups of musicians |
| Indian Audio Visual Industry | Diploma Year 2 | Editing, Supervising andcomposing |

Full Time / Part Time Options

- The Diploma course can be taken in the following formats:
- ► Full Time 2 Years
- ▶ Part Time 3 Years (2 + 1 or 1 + 2)
- ▶ Part Time 4 Years (2 + 2)

Certain conditions on module choices apply please see website or speak to us for further details

Progression

The Diploma in Higher Education: Music from KM Music Conservatory is validated Middlesex University as an FHEQ Level 5 course with 240 credits across 2 years. Successful completion of this course allow students to directly progress to the final year of the Bachelors of Arts (Music) programme at Middlesex.

The course can also be used for advanced placement through credit transfer at any university globally that accepts UK Higher Education Credits.

Successful completion of the first year of the diploma programme can be converted to an exit award of Certificate in Higher Education Music (an FHEQ Level 4 course with 120 credits) subject to assessment board approval.

Fees (2025-26)

| Course | Fee |
|---|-----------------|
| Audition/Application Fee | Rs 1,100/- |
| Foundation Certificate in Music (1 Year) | Rs 7,00,000/-** |
| Diploma in Higher Education: Music (Year 1) | Rs 7,00,000/-** |
| Diploma in Higher Education: Music (Year 2) | Rs 7,00,000/-** |

^{*}Part-time pathways are charged at 50% of full-time fees per year **Course fees are subject to change each year

Important Dates

| Activity | Dates |
|--------------------------------|------------------------------|
| Applications Open | January 2025 |
| Pre-Foundation Begins | 14 th July 2025 |
| Foundation / Diploma Begins | 4 th August 2025 |
| Late Registration Closes | 22 nd August 2025 |

For More Details or to Apply

www.kmmc.in

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